

NAME: Julie Shiels

WEBSITE: www.julieshiels.com.au

EDUCATION:

2005–6 Masters of Art and Public Spaces – RMIT

SELECTED EXHIBITIONS:

Solo Shows

- 2007** **Just passing through** – Fortyfivedownstairs, Flinders Lane, Melbourne
Art in Public Spaces – Albury Regional Gallery
- 2006** **Afterlife** – fortyfivedownstairs – Flinders Lane, Melbourne
- 2004** **Cooking Stories** – Immigration Museum
- 2003** **After Shock**- Microscope Gallery
- 2001** **Memory Packs** – Linden Gallery – St Kilda
- 1998** **Small Packages** – Grey Area Art Space 228 Flinders Lane Melbourne
- 1996** **Not beautiful** – Hang Bai Gallery Hanoi, Vietnam.
- 1991** **Many hands** – Linden Gallery and toured regional Victorian galleries

Group Shows

- 2008** **Redeeming the ruin – the art of consumption – touring exhibition** – Mornington Peninsula Gallery, La Trobe Regional Gallery, Swan Hill regional gallery, Shepparton Regional Gallery
- 2007** **The Story of Australian Printmaking 1801-2005** – Australian National Gallery
Moran Contemporary Photography Prize – Finalist – Library of New South Wales
Come Hither – interpretations of the boudoir Wagga Regional Gallery
Tattersall's Contemporary Art Prize 2007 – The Substation Art Centre
She who dreams – Walker Street Gallery
- 2006** **Melbourne and Sydney Stencil Festival**
Discarded Object – Bus Gallery
Tattersall's Contemporary Art Prize 2006 – The Substation Art Centre
- 2004** **Bowled over** – Brightspace – St Kilda
The RedPlanet Revolution – The Artery Fitzroy in association with the State Library of Victoria
- 2001** **Trash – experimenta** – Blackbox Southgate
- 2000** **Optional digital** – Monash University Gallery – Caulfield
- 1996** **Confluence – Vietnam Asialink Exhibition** – Australian Embassy – Hanoi, Vietnam
Looking Out – Salon Natasha – Hanoi, Vietnam
- 1994** **Another Planet Posters Retrospective** – Access Gallery – National Gallery of Victoria
- 1993** **Walls Sometimes Speak** – Poster Art in Australia – Australian National Gallery
- 1992** **My Head is a Map** – A Decade of Australian Prints – Australian National Gallery
Hidden Imagination – Access Gallery – National Gallery, Victoria
- 1990** **The Fabric of Australian Society** – (Melbourne Olympic Bid Exhibition) Tokyo and toured Australian regional galleries
- 1991** **Pressing Issues** – State Library Victoria
- 1990** **Chaumont International Poster Festival** – France
- 1989** **Australian Prints: Pre-settlement to Present** – Australian National Gallery, Canberra
Posters the politics of life – Helen Maxwell Gallery, Canberra
- 1988** **Right Here Right Now** – Experimental Art Foundation Adelaide, Museum of Contemporary Art Brisbane, Linden Gallery, Canberra Contemporary Art Centre
- 1988** **Australian Way of Life** – George Paton Gallery, Melbourne
Bone – Gertrude Street Contemporary Art Space, Melbourne
- 1988** **Breaking Images** – Powerhouse Museum, Sydney
- 1987** **Warsaw Poster Biennale** – Warsaw, Poland
- 1985** **Warsaw Poster Biennale** – Warsaw, Poland

AWARDS:

- 2007** **She who dreams – Contemporary Art Prize** – Walker Street Gallery
- 2005** **Urban Design Award: City of Port Phillip** – Best contribution to Urban Art – Aunty Alma's Seat
- 1999** **NSW Premier's History Prize** – short-listed Dreams of Return CDROM
AIMEA (Australian Multimedia Industry Excellence Award) short listed – Dreams of Return
- 1997** **ATOM International Award** – Special Category for 'High Art' Interactive CD-ROM
- 1990** **Chaumont International Poster Festival** – France – Highly commended

SELECTED PROJECTS AND COMMISSIONS:

- 2007** **Botanist of the Pavement** – Melbourne City Council Arts Grant
Redeeming the ruin – the art of consumption – commission and touring exhibition
- 2006** **Public Art Residency Project – Albury City Council** – to develop a series of concepts for public artworks that reflect the complex identity of a city that is, part urban, part rural. An installation of the treatments exhibited at the Albury Regional Gallery in February 2007.
Sculpture on the Cliffs – Elliston, South Australia
- 2004–6** **Australia Council Fellowship: One degree of Separation** – a 2-year program of professional development that examines the interconnections between people who live in St Kilda. The project explores how the detritus of the streets can be reworked to reflect the tensions and stories of a rapidly gentrifying environment.
- 2005** **Aunty Alma's seat – artist and project manager** – a memorial to 2 indigenous elders consisting of 3 bronzed milk crates in O'Donnell Gardens in St Kilda.
- 2003–4** **Cooking Stories** – Curator, photographer & writer: Cooking Stories used food, recipes and stories to tell describe the experiences of refugees that have arrived in Australia over the past 30 years. The work was developed with eight communities including Chileans, Timorese, Vietnamese and Iraqis and the vital ingredient was a story about an important meal or associated event.
Exhibited – Immigration Museum Dec 2003 – Oct 2004.
Memory packs website: Producer, writer and designer – Memory Packs is a collection of treasured possessions and personal stories from people who live in the City of Port Phillip, using sound, image and text. www.experimenta.org/memorypacks
- 2002** **'from Russia with Hope' – Jewish Museum: Visual artist, writer** – photographs and text to explore the complex nature of Jewish , Russian and Australian identity.
- 2001- 3** **Margin's memories and markers – City of Port Phillip: Creative director, artist and writer.**
A public art project that links diverse community members by identifying collective memories and stories associated with place. These stories were interpreted through 6 public art works and 28 markers throughout the City of Port Phillip.
- 2001** **Memory Packs Project – Experimenta Media Arts: artist, writer, and curator**
Public art project that's links identity, memory and the local environment. Individuals from the City of Port Phillip were invited to identify objects that were important because of the stories or memories that they evoke. The objects and stories were presented in a series of small exhibitions in public buildings in Port Phillip and shop fronts in Acland St, St Kilda.
- 1996-98** **Producer, designer and writer 'Dreams of Return'** – an interactive documentary funded by the Australian Film Commission. The CDROM is about the experiences of East Timorese refugees. The work looks at identity, resistance and the dream of return to East Timor. (with Michael Buckley)

EMPLOYMENT:

- 2006-07** **Researcher and lecturer** – Post Graduate Program – Art and Public Space – RMIT
- 1983-88** **Founding member of Another Planet Posters** – Artist and coordinator silkscreen poster collective.

SELECTED PUBLICATIONS AND REVIEWS:

- 2007** Artworks – Radio National – 23rd November interview – Amanda Smith
The Age – 21st November – Sightlines – Critical Guide – Just passing through – Frances Johnson
The Age A2 – December 1st – Just passing through – Megan Backhouse
The Herald Sun – Critics Choice – Just passing through – Geoffrey Makin
- 2006** Saturday Age, A2 – January 7 – Louise Bellamy
The program’ – 3 JJJ – Jennifer Hopper
Arts in the City – Paul Andrew
Sunday Arts – Writing in public – ABC TV
- 2005** Sunday Age, May 28 – Clay Lucas
Saturday Age Review Section – October 22 – Louis Bellamy
Cooking stories – the art of hospitality – Rachel O’Reilly Post Colonial Studies Journal vol 8 no 1
- 2002** Artwork Magazine – Issue 52 – Technology as a tool for representation – Cheryl Yin Low
- 2001** Artwork Magazine– Issue 62 – Hit the Road – Ilka Tampke
Artwork Magazine – Issue 51 – Projects to Programs – Graham Pitts
- 2001** Artlink – Vol 19 no 3 – Dreams of Return – Mr John Muirhead, media review
- 1997** Artwork Magazine – Issue 37 – High Art – Graham Klime
Not a puppet – Mary Ann Reid – Australia Council Publication
Risking Art – Art for survival edited by Martin Thiele and Sally Marsden
- 1990** Art link – the gringa, the poster and six languages
- 1988** Presssing Issues – Contemporary posters from local co-operative presses – State Library Victoria
- 1987** Fighting Fire with Fire – Julia Church – Imprint – Vol 22 – December
Who is Bill Posters? – Leanne Hall – Australia Council Publication

COLLECTIONS:

Australian National Gallery
Australia Embassy – Vietnam (purchased by BHP Petroleum)
Museum of Victoria, Melbourne
Polish Poster Biennale
Powerhouse Museum, Sydney
State Library of New South Wales
State Library of Victoria
Immigration Museum
Australian Centre for the Moving Image
Bailleau Library – Rare Book Collection – Melbourne University

COMMITTEES:

- 2007** City of Melbourne – 2008 Arts Grant Program – Young Artists Category Assessment Committee
- 2005 – 6** Immigration Museum Advisory Board
- 2000 – 2** Port Phillip Cultural Development Advisory Board
- 1988 – 9** Visual Arts Board – Arts Victoria