

NAME: Julie Shiels

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EDUCATION:

2011-5 **Doctor of Philosophy** - Victorian College of the Arts, Melbourne University

2006 **Masters of Fine Art** - RMIT University

1987 **Bachelor of Education** - Melbourne University

SELECTED EXHIBITIONS:

Solo Shows:

- 2017 **the unmade, the remade and the half baked**, Trocadero Art Space
2016 **Narrating Absence**, Linden New Art, St Kilda
2015 **Resisting Disappearance**, AC Institute, Chelsea, New York
Ubiquitous Object, Ambivalent Things, Margaret Lawrence Galley, Southbank. (PhD exhibition)
2014 **As Long as it Lasts**, exhibition and book launch, The Gallery, St Kilda Town Hall, St Kilda
2013 **Material Affect**, The Substation, Newport
Things Fall Apart, Kings Artist Run Initiative, Melbourne
2012 **Trace #2**, Linden Centre for Contemporary Arts, St Kilda
Placeholders, Platform Contemporary Art Spaces, Melbourne
2010 **Cusp**, Project Space/Spare Room, RMIT University and SUB12 Series, The Substation, Newport
2009 **Rubbish Theory**, Platform Contemporary Art Spaces, Melbourne
Small packages 2, Sophie Gannon Gallery, Richmond
Sleeper, Monash Gallery of Art, Melbourne
Flock, Ararat Regional Gallery, Ararat
2008 **Flock**, fortyfivedownstairs, Melbourne
2007 **Just passing through**, fortyfivedownstairs, Melbourne
Art in Public Spaces, Albury Regional Gallery
2006 **Afterlife**, fortyfivedownstairs, Melbourne
2004 **Cooking Stories**, Immigration Museum, Melbourne
2001 **Memory Packs**, Linden Gallery, St Kilda
1998 **Small Packages**, Grey Area Art Space, Melbourne
1996 **Not beautiful**, Hang Bai Gallery Hanoi, Vietnam

Selected Group Shows:

- 2017-18 **Unfinished Business: Perspectives on art and feminism, Australian Centre for Contemporary Art**
2017 **Land/Resistance**, National Gallery of Australia
2016-17 **Don't Be Too Polite: Posters and Activism**, Ian Potter Museum of Art
Standing Ovation, Trocadero Art Space
2014 **Recent Acquisitions: Port Phillip City Collection 2013 - 14**, The Gallery, St Kilda Town Hall
Diaspora: The Emerging Curators' Program, Seventh Gallery in conjunction with Gertrude Contemporary
The Museum of Object Sentimentality, RMIT School of Art Gallery
2013 **Regimes of Value**, Margaret Lawrence Gallery and Substation
Got the message? 50 years of political posters, Ballarat Art Gallery
Consequences, Curated by Anabelle LaCroix, The Stockroom, Kyneton
2011 **Recent Acquisitions**, Banyule City Council, Banyule Gallery
Bodily Architecture, La Trobe University Museum of Art, Bendigo
Redgate Gallery Studio Exhibition, Beijing, China
2009 **Recent Acquisitions: Port Phillip City Collection 2008 – 9**, The Gallery, St Kilda Town Hall
Redeeming the Ruin: The Art of Consumption, Touring Exhibition: Latrobe, Shepparton, Swan Hill, Horsham and Mornington Peninsula Regional Galleries
Avoca Project, Avoca, Central Victoria
2007 **The Story of Australian Printmaking 1801-2005**, Australian National Gallery
Come Hither: Interpretations of the Boudoir, Wagga Regional Gallery
The RedPlanet Revolution, State Library of Victoria
2001 **Trash, experimenta**, Blackbox, Southgate
2000 **Optional digital**, Monash University Gallery, Caulfield
1996 **Confluence: Vietnam Asialink Exhibition**, Touring
Looking Out, Salon Natasha, Hanoi, Vietnam
1994 **Another Planet Posters Retrospective**, National Gallery of Victoria
1993 **Walls Sometimes Speak: Poster Art in Australia**, Australian National Gallery

SELECTED AWARDS, GRANTS and COMMISSIONS:

- 2016 **Linden New Art Prize** - Finalist
2015 **Bayside City Council, Small Moments**, public sculpture commission,
2013 **Prix Pictet**, The global award in photography and sustainability: Nomination, Geneva
City of Port Phillip Cultural Development Grant, As Long as it Lasts, publishing grant
Albert Tower, The Last Move, public sculpture commission
2011-4 **Stella Mary Langford Post Graduate Scholarship**, Melbourne University

- 2011 **Toyota Travel Prize**, Redgate Gallery Residency, Beijing, China
Melbourne City Council Arts Grant, New work: *Cusp*
- 2008 **Yering Station Sculpture Prize**: Highly Commended
Australia Council for the Arts, New work: *Cusp*
- 2007 **Melbourne City Council**, New work: *Botanist of the Pavement*
- 2005 **City of Port Phillip**, *Aunt Alma's Seat*: public sculpture commission
- 2006 **Artist in Residence Project** – Albury City Council
- 2003-4 **Cooking Stories** – Immigration Museum - Curator, photographer & writer
Memory packs website – experimenta - Producer, writer and designer
- 2002 **'from Russia with Hope'** – Jewish Museum: Visual artist, writer
- 2001-3 **Margin's memories and markers** - City of Port Phillip: Creative director, artist and writer
- 2001 **Memory Packs Project** - Experimenta Media Arts: artist, writer, and curator
- 2002-3 **City of Port Phillip**, *Margins, Memories and Markers*, public sculpture commissions
- 1996-7 **Australia Council, Professional Development Grant**, self-directed residency in Hanoi, Vietnam

EMPLOYMENT:

- 2006 - **Sessional researcher and lecturer**, RMIT University
- 2008-11 **Sessional lecturer**, Bachelor of Fine Art, Gordon Institute of TAFE
- 1983-8 **Founding member of Another Planet Posters**, artist and coordinator, silkscreen poster collective.

SELECTED REVIEWS and media:

- Waiting*, Blue Print for Living, Radio National, 2017
- Abject art strikes romantic note*, Sonia Harford, *The Age*, September 2, 2014
- Regimes of Value*, Robert Nelson, 'The Age' Art Review, March 20, 2013
- Review: Interior Architecture*, Victoria Duckett, *Unmagazine*, 5.2, 2011
- Every 23 Days: 20 Years Touring Asia* – Asialink Publication, 2011
- Cusp*, *The Age*, Visual Arts Review, Dylan Rainforth, June 26, 2011
- Cusp*: Catalogue Essay, Rohan Bastin, Professor of Anthropology, Deakin University, 2011
- Sleeper*: Catalogue Essay, Jason Smith, Director of Heidi Museum of Modern Art, 2009
- Review: Sleeper*, *Eyeline*, No 69, Anthony Camm, 2009
- Stencil Nation*, Russell Howze, Manic D Press, San Francisco, 2009
- Interview: Afterlife*, *Artworks*, Radio National, Amanda Smith, 2007
- Review: Just Passing Through*, Frances Johnson, *The Age*, 2007
- Just Passing Through*, *Critic's Choice*, Geoffrey Makin, *The Herald Sun*, 2007
- Public Art and the Public Purse*, Louise Bellamy, *Saturday Age*, January 7, 2006
- Arts in the City*, Paul Andrew, *Street Culture Magazine*, 2006
- Writing in public*, feature, *Sunday Arts*, ABC TV, 2006
- The Stencil Case*, Louise Bellamy, *Saturday Age Review Section*, October 22, 2005
- Cooking stories: the art of hospitality*, Rachel O'Reilly - *Post Colonial Studies Journal* vol 8 no 1, 2005
- Dreams of Return, media review*, Mr John Muirhead, *Artlink*, Vol 19 no 3, 2001
- High Art, review*, Graham Klime, *Artwork Magazine* - Issue 37, 1997
- Not a puppet*, Mary Ann Reid, *Australia Council Publication*, 1997

COLLECTIONS:

- Australian National Gallery
- Australia Embassy - Vietnam
- Museum of Victoria, Melbourne
- Polish Poster Biennale
- Powerhouse Museum, Sydney
- State Library of New South Wales
- State Library of Victoria
- National Library of Australia
- Gallery of New South Wales
- City of Port Phillip
- Banyule City Council
- Ballarat Regional Gallery
- Australian Centre for the Moving Image
- Australian War Memorial
- Ian Potter Museum of Art, University of Melbourne
- Baillieu Library, Rare Book Collection, Melbourne University

BIBLIOGRAPHY:

- Julie Shiels, *Waiting*, M33, Melbourne, 2017
- Julie Shiels, A riotous, often ribald exploration of feminism's unfinished business, *The Conversation*, 2017
- Julie Shiels, Still counting: why the visual arts must do better on gender equality, *The Conversation*, 2017
- Julie Shiels, *Waiting*: rediscovering boredom in the age of the smartphone, *The Conversation*, 2017
- Julie Shiels, *As Long as it Last*, M33, Melbourne, 2014
- Julie Shiels, *Modern Life is Rubbish*, *The Conversation*, 2014