

NAME: Julie Shiels

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**EDUCATION:**

- 2015 **Doctor of Philosophy** - Victorian College of the Arts, Melbourne University  
2006 **Masters of Fine Art** - RMIT University

**SELECTED EXHIBITIONS: Solo Shows:**

- 2019 **Hidden Life: Domestic Study**, Linden New Art  
**All That Remains** - Benalla Art Gallery, Benalla  
2018 **Empty, Atrium Gallery**, Sofitel Hotel, Melbourne  
2017 **the unmade, the remade and the half baked**, Trocadero Art Space, Footscray  
2016 **Narrating Absence**, Linden New Art, St Kilda  
2015 **Resisting Absence**, AC Institute, Chelsea, New York  
**Ubiquitous Object, Ambivalent Things**, Margaret Lawrence Galley, Southbank. (PhD exhibition)  
2014 **As Long as it Lasts**, exhibition and book launch, The Gallery, St Kilda Town Hall, St Kilda  
2013 **Material Affect**, The Substation, Newport  
**Things Fall Apart**, Kings Artist Run Initiative, Melbourne  
2012 **Trace #2**, Linden Centre for Contemporary Arts, St Kilda  
**Placeholders**, Platform Contemporary Art Spaces, Melbourne  
2010 **Cusp**, Project Space/Spare Room, RMIT University and SUB12 Series, The Substation, Newport  
**Rubbish Theory**, Platform Contemporary Art Spaces, Melbourne  
**Small packages 2**, Sophie Gannon Gallery, Richmond  
2009 **Sleeper**, Monash Gallery of Art, Melbourne  
2008 **Flock**, Ararat Regional Gallery, Ararat  
2007 **Art in Public Spaces**, Murray Museum of Art Albury

**Selected Group Shows:**

- 2018 **Unfinished Business: Perspectives on art and feminism**, Australian Centre for Contemporary Art  
**Recent Acquisitions**, Geelong Regional Art Gallery  
2017 **Land/Resistance**, National Gallery of Australia  
2016-7 **Don't Be Too Polite: Posters and Activism**, Ian Potter Museum of Art  
2014 **Recent Acquisitions: Port Phillip City Collection 2013 - 14**, The Gallery, St Kilda Town Hall  
2013 **Regimes of Value**, Margaret Lawrence Gallery and Substation  
**Got the message? 50 years of political posters**, Ballarat Art Gallery  
2011 **Recent Acquisitions**, Banyule City Council, Banyule Gallery  
**Bodily Architecture**, La Trobe University Museum of Art, Bendigo  
2009 **Recent Acquisitions: Port Phillip City Collection 2008 – 9**, The Gallery, St Kilda Town Hall  
**Redeeming the Ruin: The Art of Consumption**, Touring Exhibition: Latrobe, Shepparton, Swan Hill, Horsham and Mornington Peninsula Regional Galleries  
**Avoca Project**, Avoca, Central Victoria  
2007 **The Story of Australian Printmaking 1801-2005**, Australian National Gallery  
**Come Hither: Interpretations of the Boudoir**, Wagga Regional Gallery

**SELECTED AWARDS, GRANTS and COMMISSIONS:**

- 2019 **Rosanna Station Railway Station: Just Passing Through**, public sculpture commission  
**Kingston City Council**: New Riviera, public sculpture commission  
2018 **Centre for Contemporary Photography**: Deakin Photography Prize  
**Josephine Ulrick and Win Schubert Photography Prize**: Finalist  
2016 **Linden New Art Prize**: Finalist  
2015 **Bayside City Council**: *Small Moments*, public sculpture commission,  
2013 **Prix Pictet**, The global award in photography and sustainability, Geneva: Nomination  
**City of Port Phillip Cultural Development Grant**: *As Long as it Lasts*, publishing grant  
**Albert Tower**: *The Last Move*, public sculpture commission  
2011 **Toyota Travel Prize**, Redgate Gallery Residency, Beijing, China  
**Melbourne City Council Arts Grant**, New work: *Cusp*  
2008 **Yering Station Sculpture Prize**: Highly Commended  
**Australia Council for the Arts**: New work: *Cusp*  
2007 **Melbourne City Council** New work: *Botanist of the Pavement*  
2006 **Artist in Residence Project**: Murray Museum of Art Albury  
2006 **Artist in Residence Project**, Murray Museum of Art Albury  
2004-6 **Australia Council for the Arts**, Fellowship  
2005 **City of Port Phillip**: *Aunt Alma's Seat*: public sculpture commission  
2003-4 **Cooking Stories** – Immigration Museum - Curator, photographer & writer  
**Memory packs website** – experimenta - Producer, writer and designer  
2002 **'from Russia with Hope'** – Jewish Museum: Visual artist, writer  
2001-3 **Margin's memories and markers** - Public sculpture commissions City of Port Phillip: Creative director, artist and writer  
1995-7 **Australia Council Fellowship**: Community Cultural Development

## **EMPLOYMENT:**

**2006-19 Sessional researcher and lecturer**, RMIT University

**2008-11 Sessional lecturer**, Bachelor of Fine Art, Gordon Institute of TAFE

**1984-88 Another Planet Poster Collective**

## **SELECTED REVIEWS and MEDIA:**

*Waiting*, Blue Print for Living, Radio National, 2017

*Abject art strikes romantic note*, Sonia Harford, The Age, September 2, 2014

*Regimes of Value*, Robert Nelson, 'The Age' Art Review, March 20, 2013

*Review: Interior Architecture*, Victoria Duckett, Unmagazine, 5.2, 2011

*Every 23 Days: 20 Years Touring Asia* – Asialink Publication, 2011

*Cusp*, The Age, Visual Arts Review, Dylan Rainforth, June 26, 2011

*Cusp*: Catalogue Essay, Rohan Bastin, Professor of Anthropology, Deakin University, 2011

*Sleeper*: Catalogue Essay, Jason Smith, Director of Heidi Museum of Modern Art, 2009

*Review: Sleeper*, Eyeline, No 69, Anthony Camm, 2009

*Stencil Nation*, Russell Howze, Manic D Press, San Francisco, 2009

*Interview: Afterlife*, Artworks, Radio National, Amanda Smith, 2007

*Review: Just Passing Through*, Frances Johnson, The Age, 2007

*Just Passing Through*, Critic's Choice, Geoffrey Makin, The Herald Sun, 2007

*Public Art and the Public Purse*, Louise Bellamy, Saturday Age, January 7, 2006

*Arts in the City*, Paul Andrew, Street Culture Magazine, 2006

*Writing in public*, feature, Sunday Arts, ABC TV, 2006

*The Stencil Case*, Louis Bellamy, Saturday Age Review Section, October 22, 2005

*Cooking stories: the art of hospitality*, Rachel O'Reilly - Post Colonial Studies Journal vol 8 no 1, 2005

## **COLLECTIONS:**

Australian National Gallery  
Australia Embassy, Hanoi - Vietnam  
Museum of Victoria, Melbourne  
Polish Poster Biennale  
Powerhouse Museum, Sydney  
State Library of New South Wales  
State Library of Victoria  
National Library of Australia  
Gallery of New South Wales  
City of Port Phillip  
Banyule City Council  
Geelong Regional Gallery  
Ballarat Regional Gallery  
Australian Centre for the Moving Image  
Australian War Memorial  
Baillieu Library, Rare Book Collection, Melbourne University  
Ian Potter Museum of Art, University of Melbourne

## **PUBLICATIONS:**

[Julie Gough's 'Tense Past' reminds us how the brutalities of colonial settlement are still felt today](#), The Conversation, 2019

[Dark Mofo 2019: a journey through the inferno to robots and extinction](#), The Conversation, 2019

[Theatre is Lying is a welcome response to fake news and alternative facts](#), The Conversation, 2019

[Art and Science come together to examine the power and perversion of perfection](#), The Conversation 2018

[Incarceration and time's passing eloquently explored at Dark Mofo](#), The Conversation, 2018

[Hold your Fire](#), Inside Story, 2018

[Private collectors are saving Australian art, but they can't do it on their own](#), The Conversation, 2018

[A riotous, often ribald exploration of feminism's unfinished business](#), The Conversation, 2017

[Still counting: why the visual arts must do better on gender equality](#), The Conversation, 2017

[Waiting: rediscovering boredom in the age of the smartphone](#), The Conversation, 2017

## **Photobooks**

*Empty*, M33, Melbourne, 2018

*Waiting*, M33, Melbourne, 2017

*As Long as it Last*, M33, Melbourne, 2014